

GW Money Situation Profitable, Says Naramore

by Mark Potts
Hatchet Staff Writer

GW's financial picture is quite good, according to the University's annual report for the 1974-75 fiscal year, which was released Friday.

The report, approved by the Board of Trustees Thursday, shows GW's finances to be in better shape than those of many other private universities, which are currently in severe monetary squeezes due to rising costs and sinking enrollments.

"Overall, GW's finances are stable and healthy," said University Comptroller Frederick J. Naramore, whose office is responsible for the report.

The 1975 annual report's most encouraging sign, perhaps, is that University revenues are again ahead of expenditures, a reversal of the 1974 situation, when for the first time in many years more money went out than came in.

Noting this reversal, Naramore said, "I'm a lot less embarrassed to talk about a net gain than about a deficit. To me, profit is not a dirty word."

The difference between revenue and costs this year is about \$345,000. This will not mean a lowering of tuition, however, for such a surplus is usually plowed back into the University for other needs, or held as a reserve in case expenditures are higher than revenues in later years, according to Naramore.

Overall, this year's annual report shows increases in just about all areas, both revenues and expenditures. In total, revenues from such sources as tuition, hospital patient care and grants was \$113,064,877, a 17.6 per cent increase over last year. Expenditures for the 1974-75 fiscal year were \$112,719,947, a 15.8 per cent rise.

University assets as of June 30, 1975, amounted to \$216,333,309, up 4.6 per cent from a year ago. The largest chunk of these assets consisted of property holdings worth \$161,668,032, up about \$8-million from last year and responsible for a major portion of the overall rise in assets.

Another factor contributing to this year's shift into the black is a minor change in the source of University revenue. While the revenue from student fees (i.e., tuition) increased this year, the share of total revenue from this source was less than it was in 1974. Other revenues were also up, and their percentage of the total was increased.

On the other hand, expenditures

for educational services, such as instruction and libraries, took a bigger percentage of total expenditures, which taken together with the shift in revenue indicates that revenue from other University areas is being used to shoulder more of the load of the educational aspects of the total operation.

In his forward to the report, University President Lloyd H. Elliott, noting the generally tenuous position of American private universities, said that GW, "while enjoying advantages over some other institutions, must nonetheless proceed with care and caution in the period ahead."

Naramore agreed with this, saying that now GW's financial situation is

stable, "we're going to do our damndest to stay that way."

Echoing Elliott, Naramore continued, "Fortunately, we're not in the stress situation faced by many schools," although he pointed out that the Medical School, which will be hit by a federal funding cutback in June, is headed for a period of some financial instability.

Vice President for Academic Affairs Harold F. Bright, in his afterword to the report, suggested some measures which could be taken by GW to retain its stability, such as streamlining course offerings and revamping the student counseling system to help keep students from flunking out, thus maintaining enrollment figures.

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, October 20, 1975

Officers Present Plans For Government Basis

by Larry Olmstead
Hatchet Staff Writer

Eight weeks ago, anyone asked about the constitutional convention's chances for survival, would have responded with either a cynical laugh or an apathetic shrug. Two months later, it's beginning to appear that convention delegates may get the last laugh. Although much work still needs to be done, the convention has finally ironed out the basic groundwork for student government.

Convention officers presented this groundwork to the Student Affairs Committee of the Board of Trustees last Thursday. The 16-page document includes reports from five convention committees: Scopes and Powers, Structure, Judicial, Election and Selection, and Drafting.

News Analysis

In making their presentation, the officers appealed to Board members to do something about the Dec. 3 deadline imposed on the convention

by the Joint Committee of Faculty and Students. The Joint Committee has voted to withdraw support after that date if a finished document is not presented.

Board members said, however, that they felt they had no jurisdiction in the matter, and suggested that the delegates bring it up again before the Joint Committee.

Joint Committee co-chairman Prof. Stefan Schiff is also faculty representative on the Student Affairs Committee, and he told the delegates to bring the matter before the Joint Committee at its next meeting.

Given only 25 minutes to make their presentation, the convention officers received no questions and little feedback from the Trustees, according to convention chairman Barry Epstein. While displeased over the lack of response, some convention officers did note there was no negative feedback either.

The general feeling among delegates is that the convention seems to be moving right along on schedule, and various concerned parties are waiting to see the finished document.

The Scopes and Powers Committee, assigned among other jobs the task of writing explanatory statements for the constitutional articles and consideration of the student government's relations with other University bodies, has yet to report on these two complex areas. It has, however, developed a preamble, and recommended the responsibilities and powers that student government should have.

Scopes and powers suggested by the committee are similar to those of most student organizations, although there is a heavy emphasis on establishing communications and some degree of cooperation with those University bodies currently controlling decisions concerning students.

According to the report, the student government would be the primary representative of the student body and all student organizations. It would try to influence (see STRUCTURE, p. 4)



'We Paid \$5,000 For This?

Students got the chance to show their folks around campus over the weekend as some 600 parents, siblings, David Speck, whose office was responsible for the annual Parents Weekend festivities. The weekend

Hall Residents Robbed At Gunpoint

by Andrew H. Karp
Hatchet Staff Writer

Four men robbed a Thurston Hall room Thursday while holding one resident at gunpoint, according to Campus Security and the D.C. Metropolitan Police Department. This is the first time Thurston has been robbed this semester. No arrests have been made.

According to police reports, two men were let into room 602 about 1 p.m. by a resident. A few minutes later, two other men identifying themselves as police officers entered and began searching the room. One man produced a revolver, which he held on Michael Sheckmer, a 602 resident. Taken from Sheckmer were a radio and camera. According to the D.C. Metropolitan Police Department, an ounce of marijuana was taken from a second unidentified person in the room. The police valued the stolen items at \$30.

The victims refused to comment on questions

other than those relating to the police investigation.

Thurston residents reported seeing the alleged robbers in the dorm before the incident Thursday and last Friday. Resident assistant Mark Mitchell said students on the third floor reported seeing two men "just walking around knocking on doors asking if anyone had any good dope." He said he was not told about this until after the robbery had taken place. Students on other floors indicated they either saw or were approached by two men asking where they might find students with marijuana.

Michael Wright, a first floor resident, said, "They came by [my room] last Friday, I guess about 11:45...and knocked on the door. I answered the door and there were three or four black guys dancing around and doing things like that and this guy—only one guy talked—said, where's this shit that you college guys are always smoking?"

"And I said I didn't know what they were talking about because I thought he was joking around. Then he went on, 'I know all you guys smoke that stuff and where can I find it' I told them that they must have the wrong room and slammed the door in their faces."

No Security guards were on duty in Thurston at the time the incident took place and the doors to the elevators and stairs were broken, allowing persons without keys to enter the dorm.

According to Thurston Resident Director Barbara Framer, however, the broken doors had "probably not much" to do with the robbery. The maintenance crew was working on the doors every day last week, she said.

Framer said she plans to work in conjunction with the Thurston Hall Council to prevent future incidents. A notice will be sent to residents and signs will be posted in the halls urging residents to be alert to strangers seeking access. Residents will be urged to inform RA's of suspicious characters.



Igor Shelepin mans the PIRG table to encourage students to sign a petition favoring the lowering of the D.C. legal age. (photo by Robin Rosen)

PIRG Tackles Majority Age And Release of Drug Prices

by Robin Rosen and Mark Potts
Hatchet Staff Writers

The lowering of the D.C. age of majority, garbage recycling and the posting of prescription drug prices are among the eight major projects currently being undertaken by the GW branch of the Public Interest Research Group (PIRG), a consumer-oriented, non-profit, student-run lobby.

The project which comes closest to the GW student body concerns the lowering of D.C.'s legal age. Presently in the District, a person must be at least 21 to purchase hard liquor. Additionally, while a woman here may marry without parental consent at age 18, men must be 21. According to Ben Streusand of

PIRG, there are petitions circulating around campus in support of a City Council bill to lower the majority age to 18. These petitions will be presented to the Council, which is expected to take action soon.

Another PIRG project involves a proposed recycling facility which the D.C. City Council wants to build in Virginia. PIRG claims the \$9.6-million facility, which will separate garbage into groups such as glass and ferrous and non-ferrous material for resale, is too expensive and poses some technological risks. PIRG is lobbying against the proposal and speaking to groups in the community trying to gather support for its position.

PIRG member Ashok Gupta outlined another current PIRG project, which would require price disclosure on prescription drugs. In the past, he said price competition in prescription drugs has been limited because drug prices were not posted, making comparison shopping not known until the drug was actually bought.

Gupta said a bill has been introduced in the D.C. City Council which would require the posting in

pharmacies of the prices of 100 of the most widely used prescription drugs.

He explained, however, that under the proposed bill, these 100 posted prices would probably be lowered and prices on drugs with non-posted prices raised to make up the difference. Under PIRG's proposal, prices of all drugs would be disclosed and easily available to the public.

The licensing of nuclear plants is also a current PIRG concern. Streusand explained that PIRG had investigated the licensing procedure which nuclear plants must go through with the Atomic Energy Commission before getting a building permit. PIRG then zeroed its sights in on the construction by the Potomac Electric and Power Company (PEPCO) of a nuclear power plant in Douglas Point, Maryland, which would supply power to D.C. by 1985.

The start of the plant's construction has been postponed until 1979, pending hearings early next year into environmental questions relating to the Douglas Point site.

Energy Conservation

Turn The Lights Down Low

by Janet Axelrod
Hatchet Staff Writer

In an effort to save on fuel costs, GW started an energy conservation program in 1970, and today, with oil and other fuel prices skyrocketing, the University is still taking measures to cut down on both energy consumption and price.

The Center is one of the most used buildings on campus, and, according to Assistant Director Donald L. Cotter, several energy conservation methods have been in use. For example, fluorescent lights in all the main corridors and restrooms have been dimmed to save on electricity costs. In addition, Center management has distributed posters encouraging people who use Center rooms to keep thermostats down.

During June, July and August, the University saved \$16,000 in electric bills by keeping the air-conditioning down in the Center alone, according to Cotter. Only one chiller, a cooling device, instead of the usual two was used, and most people still found the Center cool enough, Cotter said.

Also, a heavier, less expensive fuel oil was used, resulting in less total gallons being used, he said.

He also mentioned that reheats, a type of air-conditioning duct filter, were not used during the summer. Because of this, some Center rooms had high humidity or were too cold at times. However, as a result, fuel costs were 13 per cent to 16 per cent lower than the previous summer.

Robert F. Burch, director of physical plant, added that although fuel consumption has decreased by five per cent, costs have increased 306 percent in dorms and 258 per cent per square foot in the Center.

Heat or air conditioning is turned off in major campus buildings when they are not occupied, and thermostats are kept at 68 degrees, he said.

The library, which many students said they find too cold, has three separate temperature control systems, one for the book stack area, one for the stack perimeter and one for the first and second floors. It's a complicated system, Burch said, and "it's hard to give out general figures on how much energy is saved."

Assistant Housing Director John Bohlen said Thurston and Mitchell Halls are the only dorms with air-conditioning and thermostats in each room.

Learning Informal And Voluntary At Hillel Free Jewish University

"We are putting into effect the notion that learning should be informal and voluntary," said Hillel Foundation Rabbi Aaron B. Seidman of the Jewish Free University (JFU), which offers students an opportunity to get a greater knowledge of Jewish culture and thought.

JFU started four years ago with seminars in Hebrew, Talmud and Yiddish, and has expanded its program to include courses in Israeli dancing, attitudes toward women in classical rabbinical literature and cantorial skills.

Hillel chairman Michael Blumenthal said most of the classes are small and allow students to learn at

their own pace and receive individual attention from instructors. He added that the size of classes is "a mixed blessing," because the small turnout is also disappointing.

"As long as the object of the Hillel is learning, we will continue to have these courses," Seidman said.

Courses require a minimum of out-of-class preparation, and there are no grades and no pressure, according to Blumenthal. He added the course offerings are "wide enough and varied enough to interest [students]. It is just up to them to take advantage of it."

Though the JFU started officially in 1971, Hillel had been conducting

four to six free seminars each year for over a quarter of a century, Seidman said. The number of classes doubled, publicity was increased and new instructors were brought in for the establishment of the JFU, according to Seidman.

Blumenthal said Hillel is looking forward to enlarging the program in January, and new course suggestions are welcome.

Rabbi Moshe Silverman, Hasidic residence at the University of Maryland, teaches a JFU course in Hasidim and mysticism. His class, which has about seven or eight students, covers kabbalistic concepts and the spiritualistic aspects of the material world.

Seidman teaches the beginning and intermediate Talmud courses, which he said are the most successful courses. He explained that he reads the text in class to his six or seven students, and holds discussions on the ethical and philosophical interpretations "to see how the Law developed the moral fiber of the Jewish people."

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Hospital Board Approved

by Mark Toor
Managing Editor

In addition to receiving the University's annual report, the GW Board of Trustees amended the University's bylaws to permit the establishment of a community advisory board for the GW Hospital and recognized the Women's Board, a charitable organization associated with the Hospital, after over 75 years of existence.

The community advisory board, to be called the Hospital Committee, is required by several federal regulatory agencies, according to GW Public Relations Director John R. Wilson.

The amended bylaws state that the "Hospital Committee shall exercise general oversight over the affairs of the George Washington University Hospital and shall report to the Board [of Trustees] on such matters periodically."

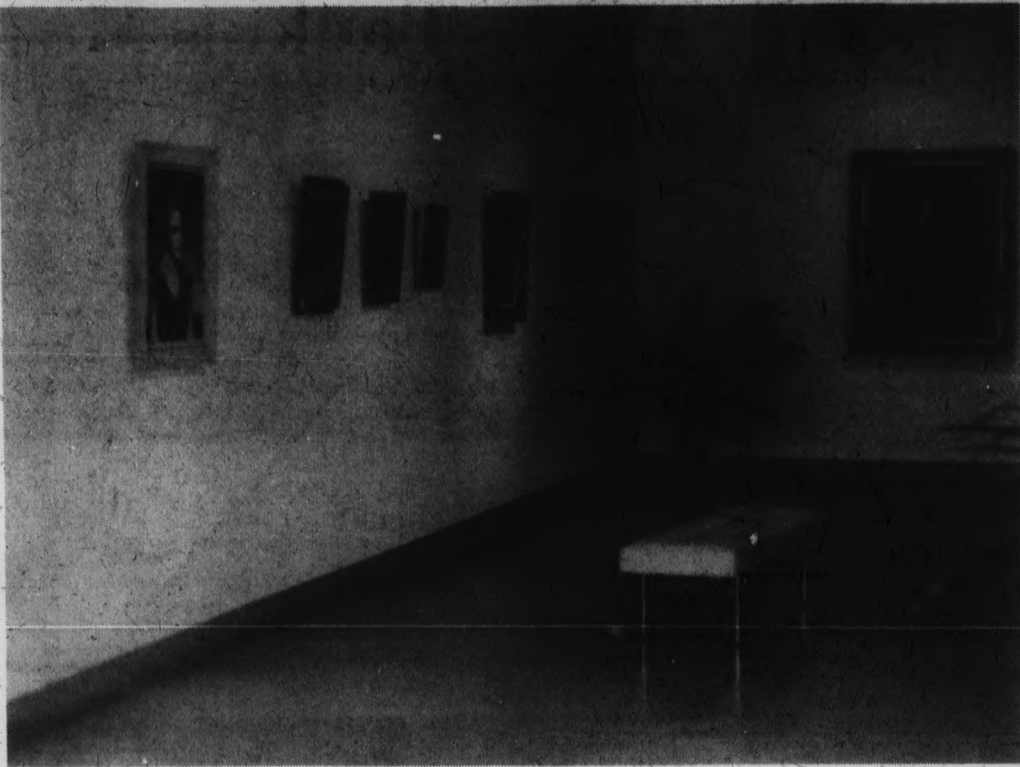
The committee is authorized to receive medical care evaluations from hospital staff on a regular basis, and make recommendations to the Trustees for staffing improvement, new equipment, hospital governance and other areas.

The Trustees also recognized the constitution and bylaws of the Women's Board, a volunteer organization established in 1898 to provide auxiliary services and raise funds for the Hospital.

The women help run the Hospital gift shop and book cart, and raise money through membership dues and benefits. Money raised is invested and interest earned is used to provide new equipment, medical books and tuition grants for the Medical Center, according to Jane Lingo, assistant director of public relations.

The Board of Trustees Development Committee reported that last year's Annual Fund was the most successful since the Fund began, with a total of \$1,285,663 raised, an increase of 15.2 per cent over 1973-74.

The committee also reported that GW is working cooperatively with Georgetown University in funding the Medical School deficit. GW received a \$2.9-million federal grant on June 27, and an additional \$3.05-million has passed both the House and Senate and is pending conference committee and Presidential approval, the report stated.



Burns On Display

An exhibition of 34 paintings, portraits and floral still lifes by GW trustee Jacob Burns is on display in the Dimock Gallery, off the lower lounge of Lisner Auditorium, through the end of this month. Funds raised from last Thursday's benefit preview of the paintings will be used to augment the Gallery collection of American Art. (photo by Chris Register)

Committee Proposes Campus Plan

Members of the Committee For the Campus presented an alternate plan for the development of the GW area that saves townhouses scheduled to be razed under the Master Plan and provide nine acres for landscaping if some streets are blocked off, before the Student Affairs Committee of the Board of Trustees last week.

According to committee member Steve Sorkin, the Trustees were very interested in the plan, which had been developed by the GW urban and regional affairs department. "The committee members were not aware of other possibilities aside from the Master Plan," Sorkin said, "and they were surprised that the University had not listened to its own planning division."

The Master Plan, drawn up in 1970 by the firm of Marcou-O'Leary, will guide campus development over the next 30 to 50 years. According to Sorkin, the plan calls for the construction of "high density buildings, like building C," around the area.

Under the alternate plan, drafted in 1974, "there would be more space, and the campus would be more appealing," according to committee Karen Gordon.

Student Affairs Committee chairman John Duncan, suggested the group make a presentation before the Board's Financial Committee, and he will make arrangements for them to do so, according to two committee members.

"He told us that we had come before the wrong committee, but that was the committee that we were told to go before," Sorkin said. "Mr. Duncan also suggested we go before some other people, including the alumni, and we will be following through on the suggestions as soon as possible."

Med Center Studies Alcohol

by Kate Cranston
Hatchet Staff Writer

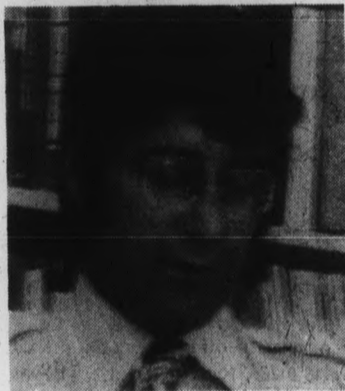
(Ed. Note: This is the second of two articles on GW Medical Center programs for the treatment of alcoholics.)

A study of Family Rituals and Myths and Alcohol Use conducted at the GW Center for Family Research is interested in locating families with a self-admitted drinking problem in the older generation and in some instances problems in the children as well.

One reason for this type of research is that the problem of alcohol abuse sometimes reoccurs in successive generations of the same family, and researchers are interested in finding out why.

Ideally, the research team hopes to interview families that have remained intact in spite of an alcohol problem, and who have children over the age of 20. Researchers are also willing to talk with families that separated after their children's pre-adolescent years.

According to Linda Bennett, the project research associate, interviews with family members will bring out how alcohol is treated in the home and what it is like growing up in an atmosphere where alcohol is an issue.



Dr. Steven Wolin

"carried down through generations"

Research study goals include distinguishing family rituals and myths maintained over generations of a family and identifying the role alcohol has played in family life.

"We would like to interview as many members of the family as is feasible," said Dr. Steven Wolin, the program's principal investigator. "The focus of the project is retrospective because we are dealing with subjective recollections of the family environment during the preadolescent years," he continued.

"The condoning of the use of alcohol as a solution for a multiplicity of problems is carried down through the generations by behavior

and thinking traditions. It is not infrequent for the non-drinking children of alcoholic parents to select alcoholic spouses," he said.

Those families who become part of the study will attend interview sessions with parents and at least one child.

With information gathered during the interviews, the staff hopes to predict which families will and which will not continue alcohol abuse.

The first interview will deal with personal and family history; the second, with family rituals and patterns of alcohol abuse continuity over generations.

Each participating family member will receive \$25 at the completion of the interviews.

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Convention Lays Groundwork

STRUCTURE, from p. 1
academic policies, consult with all University bodies, and make recommendations concerning financial affairs.

The government would have the power to "make and implement policy in all matters of concern to students," according to the report. The government would also have the power to establish all fees relating to student activities, regulate the methods of selection for student representatives to present or future University bodies, and implement a plan for the distribution of all University funds for student activities, subject to the Board of Trustees approval.

The government would also have the power to appoint at least one representative to the Board of Trustees.

The Scopes and Powers Committee also has recommended procedures by which the constitution can be amended and guidelines for conducting student referendums.

The Structure Committee report outlines a student government that will be very complex and departmentalized. As a result, not much power will be found in any one branch of the government. Also, there will be plenty of positions for students interested in becoming part of the government.

The student government president will be the "idea man," chief spokesman and representative for the student government before such people and groups as the university president, Board of Trustees, etc.

The committee took pains not to saddle the president with mundane administrative chores. These will be handled by the executive vice-president, who will be responsible for the day-to-day operations of student government.

Since the executive vice-president will also preside over the legislative branch, it's quite conceivable that most of the power in student government will be concentrated in him, not the president.

Under the executive vice-president, will be five vice-presidents in charge of different activities: student services, financial affairs, student affairs, academic affairs, and student activities (the Program Board).

Each vice-president, of course, would have appointed committees working under him; a good deal of power will be concentrated there.

The report also calls for two appointed student members on the Board of Trustees, and an official legal counsel for student government.

The legislative body will consist of 15 members, elected at-large. The selection committee spent a lot of time trying to proportion the legislative branch so that all of the diverse University groups would be included, but they gave up on the idea because it was impractical.

Also, many delegates felt that a student senate representing different interest groups would tend to be factionalized, because, as one delegate put it, "all of the senators would have axes to grind."

Under the planned system drafted by the different convention committees, no freshmen will be able to serve as elected government officers, but will have plenty of opportunities to serve as various appointive officers.

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'Presidential Awards' May Supersede Who's Who

by David M. Baumann
Hatchet Staff Writer

Since the vote of the Joint Committee of Faculty and Students last month to withdraw from *Who's Who Among American College Students*, GW has been left with no source of awards for outstanding students and faculty members. However, if a plan drawn up by the Joint Committee is approved by the Board of Trustees, the void would be filled by Presidential Awards.

The Joint Committee report cites the following reason for the new awards: "Over the past several years, the inadequacy of the present system of giving awards to students has been brought to light. It is apparent that proper recognition of achievement by members of the University community is not possible under the present system."

According to a previous *Hatchet* story, the committee was dissatisfied with the over-commercialization and inefficiency of *Who's Who*.

If approved, the awards would be open not only to students, but to faculty, administrators and staff as well.

"Students, faculty, administrators and staff people all play vital roles in making the University a true community," the report states. "Any one or all of these people could contribute to the University something which is worthy of recognition. The President's Award

would be the vehicle by which these contributions would be recognized."

Under the proposal, persons may be nominated or apply for the award. Applicants must include on their application their achievement which would merit the award. A list of 10 references must also be included.

An ad-hoc committee of students, faculty and administrators chosen

by the Joint Committee and approved by University President Lloyd H. Elliott will then review the applications. The committee may contact references of the nominees, and will then narrow the number of eligible candidates to 20.

Personal interviews with the remaining candidates will be held, after which the committee will recommend 10 names to the presi-

dent. Awards will be presented during spring commencement ceremonies. Non-academic recipients will receive awards in the ceremony of the school of their choice.

is now being considered by the Faculty Senate, where it was referred by Elliott after being passed by the Joint Committee. The Faculty Senate should make a recommendation for or against the proposal before Oct. 31.

The Presidential Awards proposal

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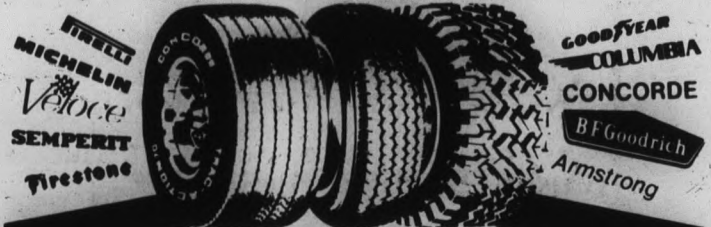
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'Womenspace Is A Place For Women'

by Mary Campagnolo
Hatchet Staff Writer

With the emergence of Womenspace, GW women finally have a focal point from which to develop women's services and other related projects.

Originally conceived last spring by Rev. Kathleen Brewer, a member of the GW Board of Chaplains, Womenspace has grown to include women from all areas of the University on its Steering Committee. This Committee, composed of graduate, undergraduate, faculty and University staff representatives, is now in the process of organizing workers and activities.

All Womenspace projects will revolve around the newly-opened office in Center 424B, which constitutes, "a place for women to 'be,'" according to committee member Bev Lett, an employee at the Library circulation desk.

Undergraduate representative Ann Ailes said the office "will bring in information, and filter it out so that any woman may benefit from it."

The women plan services in counseling and referral for rape treatment, therapy, health problems and any other difficulties women may encounter. In addition, information concerning public and political organizations for women will be distributed. Womenspace will keep abreast of happenings on Capitol Hill concerning women and will support women's candidates for the 1976 elections.

The group also intends to present (see WOMEN, p. 10)

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Arts and Entertainment

'Lion In Winter' At GW Theatre

by Charlie Moore

There is only one major fault in the GW University Theatre's production of *The Lion In Winter*, but it's a crucial one. The production starts out at too high a level of emotional tension, leaving no room to expand it, and therefore suffers from a kind of dramatic stagnation. Like most major flaws, this one is made up of several smaller ones.

Part of the problem is inherent in the play itself. James Goldman's *The Lion In Winter* is the story of the machinations of the family of Henry II, as he, his wife, and three sons all plot and scheme against each other to determine which of the sons Henry will name as his successor to the English throne. The play begins with the plotting already under way, and ends with it still continuing. The building dramatic tension in the play must therefore come from the shifting emotions of the characters, as the chances of first one son, then another, rise and fall. To capture this modulation is difficult, but not impossible. It takes imaginative, dynamic direction, and strong, full performances from the five members of the royal family. Unfortunately, this production does not abound with either.

The only actor to totally capture this modulation is Sherry Nehmer. As Henry's queen, she finds and expresses vividly all the facets of Eleanor. She is equally fine as the heartless bitch, cruelly goading Henry or her sons, as well as the sensitive queen struggling to hold on to her husband. In creating the only really whole character in the show, Nehmer stands above the rest of the cast. The strength of her performance helps Nick Mathwich, as Henry, to occasionally catch the modulations in his character.

The rest of the cast is not nearly as good. Besides seeming uninvolved with show, merely biding their time until it's their time to speak, they get caught in the "starting-too-high" trap. The three sons especially fail to recognize the subtle changes in emotion that will be needed later in the play, and begin at a peak level. They can't build on this peak when it becomes crucial, and thus the stagnation sets in.

Director Paul Parady is also the blame for this stagnation. His staging is without much vitality. He has his characters standing and merely listening to each other, without any movement (which may partly explain the actors' lack of involvement). The stage is static, without motion, during scenes when the characters should be filled with physical manifestations of frustration and anger. This is especially true late in the play. In the early part of the show, he can get away with little movement. But as the tension and desperation builds, he needs to let the actors express it. Since they have already used what little room they had vocally to show this increase, the only way left to portray it is physically. But this, Parady apparently won't allow.

Had the actors and director found ways to express the necessary modulations, this production would have been ever better. Bradley Sabelli's set makes near-perfect use of the Theater's stage in separating the different scene locations, and creates Henry's castle in rich details of color and shape. Parady's costumes are equally magnificent in evoking the rough elegance of the 12th century court. These elements, combined with the performance of Sherry Nehmer, make *The Lion In Winter* a not unpleasant production, but with more imaginative thought on the parts of the other actors and the director, it would have been even better.



Seven members of the acting company who perform rotating repertory in each performance of GW's *Lion In Winter* by James Goldman are, seated, Gray Basnight (on floor) as John, Sherry Nehmer (left) as Eleanor of Aquitaine, Nick Mathwich (right) as Henry

II of England. Standing from left to right are John Pruessner as Richard, Barbara Powers as Alais, Mark Donovan as Phillip of France, and Jack Guidone as Geoffrey.

'Who's' The Best Rock Group

by Mark Potts

It's been a long time—four years, to be exact—since the Who went into a studio with an eye towards just making an album of songs, not linked by a concept or theme. Since 1971's *Who's Next*, their last venture into being just a rock and roll band, the Who have been playing with concept albums (*Quadrophrenia* and the *Tommy* soundtrack) and last year's *Odds and Sods*, a collection of outtakes.

Finally though, the Who have gone back to making albums with just music and no pretentiousness, and the results, found in their new

album, *The Who By The Numbers* (MCA-2161) prove that it was worth the wait. The synthesizers which muddled up much of *Quadrophrenia* and parts of *Who's Next* are all but gone, and the Who have returned to being just what they were when they started out, a good, solid rock and roll band.

The energy starts from the opening snare drum shot on "Slip Kid," and doesn't let up, save for a couple of fine slow numbers, for the rest of the album. "Slip Kid," the latest installment in Pete Townshend's "The Kids Are All Right" saga, is terrific, moved along by some vaguely reague-sounding drums and terrific guitar work by Townshend, whose guitar playing throughout the album is his finest ever.

"However Much I Booze" highlights a strong bass line from John Entwistle and typically crazed Keith Moon drumming, and "Squeeze Box" with its strange lyrics ("Mama's got a squeeze box, Daddy never sleeps at night"), and slight country western sound is one of the best songs of the set.

The last two songs on the side, "Dreaming from the Waist" and "Imagine a Man," continue the standard of excellence, the former a rocker and the latter a ballad which features Roger Daltrey's vocals.

Things mellow out a bit on side

two with "They Are All In Love" and "Blue Red and Grey." "Blue Red and Grey" is an exercise in simplicity, consisting merely of Townshend's vocal and accompanying ukelele and some highlighting horns. The title is misleading; the theme of this song is actually the chorus of "I like every minute of every day." It sounds like anybody but the Who, and gives the listener a breather from all the fast music which has come before and is still to follow. "Blue Red and Grey" is probably the best song on an album whose other songs it in no way resembles.

If *Who By The Numbers* has any one fault, it is a slight sameness of sound from song to song at times—the melodies of some seem almost interchangeable. But this is really only a minor flaw. *The Who By The Numbers* is an exceptionally fine album, as good as, if not better than, the Who's last album along these lines, the aforementioned *Who's Next*.

Perhaps the most interesting thing about this album, though, is the controversy it's going to stir up in the Who vs. Rolling Stones battle for Best Rock Band in the World honors. Each album or tour by these two groups renews the arguments, and with this album and the Who's upcoming American tour, the discussion should flare up again.

Redford Film! 'Three Days'

by Gregory King

The Three Days of The Condor is a slick spy thriller that remains consistently suspenseful and admirably serious. Based on the James Grady best seller, the film has changed the book's primary action to New York instead of Washington, tightened the plot by removing three days, and replaced the Indo-China drug ring with a more current catalyst for the movie's evil doings. The changes have resulted in a superior film.

Joseph Turner is a researcher working in the New York based American Literary Historical Society - a front for the CIA. His job is to feed a computer the plot lines of newly published novels to see if CIA operations are being leaked. Turner uncovers some sort of secret spy unit, reports it to headquarters, and discovers that there are people trying to kill him. He grabs a gun, a girl, and starts to run.

Robert Redford is brilliantly cast as our innocent book-worm, Joe Turner. Redford has taken a somewhat limited acting ability and woven it into a screen character that is instantly acceptable. He is never the bad guy. We have come to almost subliminally identify him as a loner, the anti-hero of our times. In films like *The Chase*, *Butch Cassidy and The Sundance Kid*, *The Great Gatsby*, *The Great Waldo Pepper*, and even *The Sting*, Redford is a target; someone is always out to get him. He is constantly on the run.

Redford is the American ideal—good looking, smart—the dry look. Yet he never fits in; his characters are anachronisms. They almost always oppose the established order. But we accept them because Redford

gives them a wit and charm that is often irresistible. In *Condor*, he does it well.

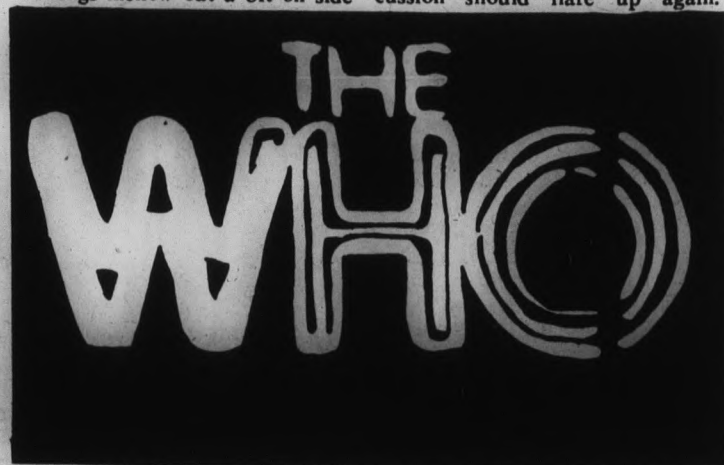
Faye Dunaway, as the girl Redford grabs, is excellent. Portraying a cold and lonely photographer, Dunaway takes a cliché-ridden, skimpy role, and turns in a performance of fine subtleties and pathos.

The supporting cast is equally effective. Max Von Sydow, Cliff Robertson, and John Houseman are all in top form. Assassin Von Sydow's short encounter with Redford in an apartment elevator is a splendid example of both actors' knack for quiet restraint. Houseman continues to demonstrate more immense presence on the screen than any actor since Sidney Greenstreet.

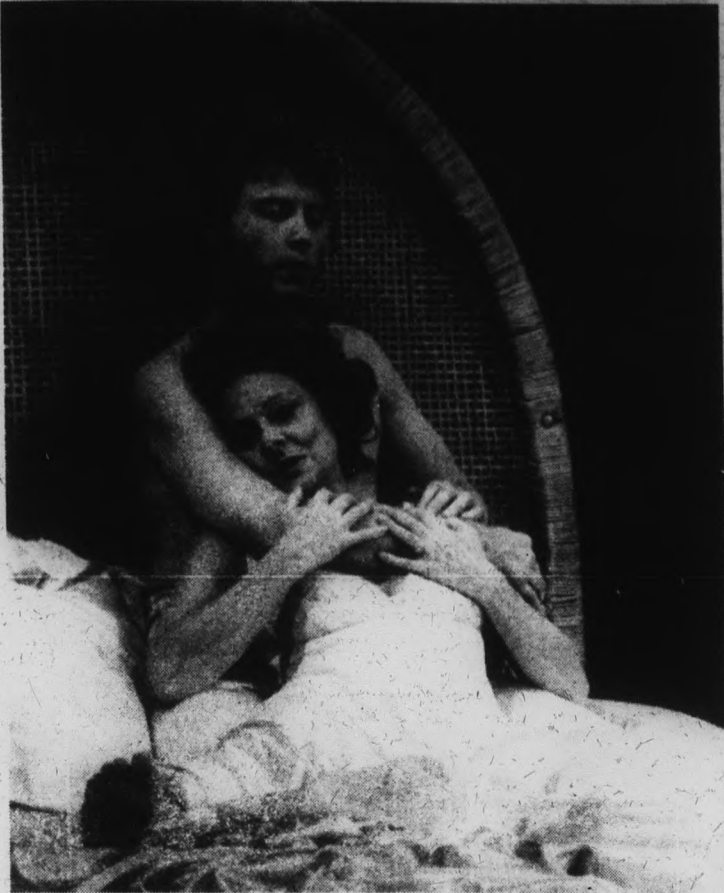
Director Sydney Pollack has achieved more than just a suspenseful film. Pollack, director of such films as *They Shoot Horses, Don't They?*, *Jeremiah Johnson*, and *The Way We Were*, makes us question both the lives we have set for ourselves and the intelligence establishment we have built.

To Pollack, no one can hide. The phone can always be tapped, the license traced. Everywhere in *Condor* the security cameras peer down. People are always watching; yet everyone is alone. Even amid the Christmas crowds of Times Square, Redford stands kithless, a clear image before the background blur of busy shoppers.

The Three Days of the Condor entertains as well as challenges. It presents the CIA of Sydney Pollack's mind—a heartless, ever expanding bureaucracy. To Pollack and author Grady, the agency is the same as HUD or HEW; the only difference is that the CIA kills.



Tennessee Williams' 'Sweet Bird' Flies High



Irene Worth and Christopher Walken share a passionate moment in *Sweet Bird of Youth*, the Tennessee Williams drama at the Kennedy Center through Nov. 8.

by Peter Zirnite

The Kennedy Center's American Bicentennial Theatre revival of Tennessee Williams' *Sweet Bird of Youth* provides a stinging personal view of the American Dream as well as an evening of frequently compelling theatre.

The play deals with the inability of people to reconcile their dreams with the reality of the world that surrounds them. Focusing on the characters of Chance Wayne and his companion, Alexandra Del Lago, known as Princess Kosmonopolis, Williams studies man's manipulation of masks to cover his incompleteness.

Chance Wayne (Christopher Walken) is a fading youth vainly attempting to become a legend. Princess Kosmonopolis (Irene Worth) is an aging actress seeking to forget that she was a legend.

As the play opens, Chance and the Princess are sharing a hotel room in his hometown. He has returned to realize the dreams of his younger years and recapture the girl he left behind. He hopes that by using the Princess he can become a film star, famous and worthy of his adolescent sweetheart, Heavenly Finley.

However, as the drama unfolds it is realized that such attainment will always be just out of reach. He cannot go home. Princess confronts him with the reality of his situation; "You've gone past something you couldn't afford to go past; your time, your youth. It is all you had and you lost it."

Princess Kosmonopolis finds herself to be another victim of time. Her attainment of fame and glory depended heavily on time standing still and it has now caught up to her. She realizes that she and Chance have failed to defeat the enemy, (time) but believes there still may be a path out of "beanstalk country... land of the bloodthirsty ogre."

Chance, however, is lost in his ego and continues his quest. The play concludes with Chance asking of the audience "not for your pity, but just your under-

standing, not even that! No, just for recognition of me in you and the enemy time in us all!"

Irene Worth is outstanding as Princess Kosmonopolis, an individual who has obtained the Dream and is now paying the price. Her commanding performance magnificently captures the strife within Princess who sold her soul, heart and body to get to the top and now finds herself needing stimulants, sex and hashish, to keep her body functioning.

Christopher Walken offers perfect balance to Worth's performance. Chance is the perennial loser who will almost but never quite attain the Dream. Chance is both an attractive and unlikeable person; attractive in the compulsive yet futile way he fights his "destiny." However, he loses sympathy with his inability to accept his own inadequacies.

Unfortunately the supporting cast doesn't give much support to Worth's and Walken's performances. No member of the cast seemed to possess the rhythmic and emotional variability that made Worth's and Walken's performances stand out.

Typical of the supporting cast's performances was Pat Corley's as Boss Finley, Heavenly's father. Finley is a Huey Long styled demagogue with a "sacred mission" to shield pure white blood from pollution. Corley plays the role with two different voices—one is a soft charming Southern voice, the other shouting. There is no middle ground.

The weakness of the supporting cast underscores the major failure of Williams' playwriting; the lack of unity between acts. The first act deals almost exclusively with the development of Chance's and Princess' relationship.

In spite of any shortcomings, *Sweet Bird of Youth*, running through November 8th at the Eisenhower Theatre, should be seen. Irene Worth and Christopher Walken are splendid and quite at home on Karl Eigsti's sparse yet imaginative sets. Also, there is a little Chance Wayne in each of us.

Loggins and Messina Flop

Loggins and Messina's *So Fine*, their second LP in the past eight months, is so inferior to the landmark *Mother Lode* that one wonders why it was even released. A collection of twelve "oldies," it detracts almost irreparably from all the good the duo has created since its formation three years ago.

In an interview this past year, both Loggins and Messina stressed their preference for their progressive music over their pop schlock, such as "Your Mama Don't Dance" and "My Music." *Mother Lode* furthered this emphasis with their most innovative songs since "Angry Eyes," "Changes," "Lately My Love," "Move On," and "Brighter Days" contributed to an album full of tracks comparable to "Love Song," "Vahevala," and "Thinking of You." *So Fine*, which was expected to be the blockbuster Loggins and Messina collaboration - the recording that could verify and justify the continuation of their partnership - is a

banal attempt at covers of such nostalgic pieces as "Wake Up Little Susie," "Hello, Mary Lou," and "I Like It Like That." The only thing that's missing from the photograph album-type cover are slicked back D.A.'s.

The songs themselves don't stand up after fifteen years and overkill by fifties freaks. "Oh, Lonesome Me" and "My Baby Left Me" barely get off the ground and Hank Williams' "Hey Good Lookin'" is one of the most apathetic attempts at a Williams remake ever recorded. The hits just keep on comin' in the form of "Splish Splash" (the old Bobby Darin number), Johnny Otis's "So Fine," and Bill Doggett's "Honky Tonk, Part II." The only truly enjoyable moment is on the Everly's "Wake Up Little Susie" which features a good, tight, commercial beat reminiscent of "Thinking of You" and "My Music."

by Roger Friedman

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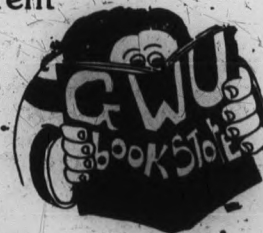
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Editorials

Fighting Rice Hall

The odds have been heavily against Committee for the Campus from the very beginning. Resisting the University's elaborate proposals for future development despite generally negative reactions from the administration has made the struggle seem like a classic case of might over right. The committee never gave up, shrugging aside such suggestions as "What are you doing this for? You'll never win." And in typical David and Goliath fashion, the underdogs made gains Thursday (see story, p. 3), perhaps not reaching final victory but certainly looking impressive in the battles.

It all started about a year ago when several GW students were particularly annoyed about the University's plans to destroy the historic F Street Club. They investigated further, studying all the facets of GW's extensive Master Plan for University development. The students didn't like what they saw—changes and revisions were in order.

So meetings were arranged, and the students formed Committee for the Campus. They talked with high level administrators, including Lloyd Elliott and Charles Diehl; they recruited other students in an attempt to get some backing with the ultimate goal of making the campus a *real* campus rather than just a "concrete jungle." They used their own money for photocopying, leaflets and mailing. They promoted an alternative development plan conceived by the Department of Urban and Regional Planning which provided for more green space and closed off streets. The efforts were unproductive.

Then, the group was able to bring their case before the Student Affairs Committee of the Board of Trustees Thursday. Its Chairman, John B. Duncan, was particularly interested in the student's report and had the matter before the full board. It has now been referred to the Financial Affairs Committee, where the final decision concerning the Master Plan and the alternative remain uncertain.

Whatever the outcome, it does prove students can "fight Rice Hall." It proves that a few concerned people, whether they be students, faculty or staff can get together and accomplish something.

Maybe the trustees will review the Committee for the Campus data and conclude that the Master Plan is the right course of action. But at least they were exposed to an alternative solution to University development. At least they were made aware of a number of students who took it upon themselves to try to improve the school.

This is important in light of the growing "don't give a damn" attitude on this campus and all over the country. Causes are difficult to fight for, but with a little hard work, it can be done.

Mark Potts

Making The System Work

Amid all the flurry over the Macke article in last week's paper, another story on page one got lost in the shuffle. I'm speaking of the piece on Alan Kun's plan to set up a faculty rating system.

What a great idea this is! Finally, we have a chance to get back at all those professors who have delighted us in writing "Not enough depth and grasp of material" next to the barely passing grade they've just given on a term paper. Or the professor who, when you complain to him about your exam grade, expresses consternation that he's marked your exam as highly as he did in the first place. This is always very encouraging when you're holding a bluebook with a large black "43" scrawled on its cover.

Now, if Kun's plan goes through, we have a chance to even the score. So your professor puts you to sleep in lectures? Ten points off. Tests ambiguous? Sock him for eight big ones. Textbook too long, or obscure, or both? There goes another fifteen. I'm sure everyone gets off at the thought of sitting royally behind the desk in his room as an associate professor comes groveling for a higher mark.

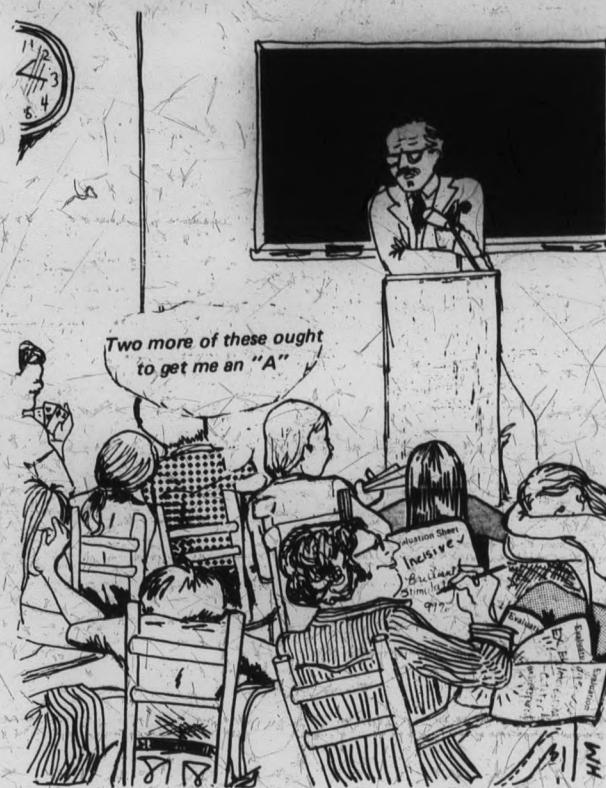
And what advantages such a system will have when it comes to scheduling classes! No longer will everyone schedule off Fridays so they can get an extra day home on weekends. When choosing classes, rather than scheduling to get the best time slot, they'll consult their little black book of professor ratings and find out which class the best professor in the department teaches, and take that one, even if it's at the ungodly hour of 8:10 to 9 a.m. Monday mornings. Who cares that you have to wake up that early, when you can be taught by an easy grader.

Of course, some may object to such a system, notably, as Alan Kun points out, professors afraid of poor evaluations. Kun's plan, however, would by pointing out these inferior (according to the ratings) educators either force them to improve their

act or run the risk of being eased out because students will no longer sign up to take their courses.

Actually, that's sort of a scary proposition. Ballot-box stuffing is a danger; in which a student, peeved by a low grade, would gather enough evaluation forms and fill them out negatively to give an otherwise fine professor a lousy rating. On the other hand, it would be an interesting practical joke to give a poor lecturer a great evaluation, at the expense of next semester's students.

One question would be what the evaluation form would consist of. Would it be simply pass-fail, credit-no-credit, or an A-F rating? Would there be quality points, based on the semester hours taught and the evaluations given? These are details to be ironed out. Surely, though, there must be room for comments.



Every student would love to try his or her hand at writing comments as biting as those found on corrected essay tests. Like, "ZZZZZZZ," for example. Or "Too long winded with little substance." Or the immortal "See me after class."

In any case, Kun's idea is an interesting one, and one that I hope would be seriously considered by the school administration. It would without a doubt make quite a difference in the styles of a lot of professors, as well as change the way students pick classes. I myself will continue, however, to pick courses, sections and professors the way I always have. During registration time, I tack a copy of the schedule of classes to the wall, and throw darts at it.

Mark Potts is a regular Hatchet columnist

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Opinions expressed in Hatchet editorials are not necessarily a consensus of the Hatchet editorial board.

Letter to the Editor

Baicich Clarifies Some Facts From Speech

When I saw the article on Monday (Oct. 13) *Hatchet* concerning the meeting I was supposed to have addressed ("Baicich Attacks Arab Spending Habits") I was really shocked. One glance at the photo of me was enough to send chills up my spine. Unbeknownst to me, I have apparently aged at least 25 years since the beginning of the school term. But then I read on and everything became clear. You obviously were talking about another Paul Baicich who spoke on the same night on the same subject. From what this other character said, however, he sounded like a real jerk.

Just to point out how dumb this other Baicich must be, I'll point out some mistakes in his speech taken at random from your article.

• He says that the Arab oil producers made \$51 million last year. He was only \$50,949 million off. You see, they made about \$1 billion last year. (\$11 billion of which found its way to the U.S.A.)

• This pea-brain Baicich was reported to have said that the Kuwaitis bought out the producer of Mercedes-Benz. Not so! The fact is that 14.5% of Daimler Benz stock was bought up last winter by Kuwait for about a billion deutschmarks.

• How does Baicich hope to rectify the maldistribution of resources in the world—worsened by Arab oil greed—by "internationalizing" oil under some body like the World Bank or the International Monetary Fund?

In short, you people at the *Hatchet* were obviously tricked into attending another meeting on the subject of Arab oil wealth and the developing world. Better luck next time.

Paul J. Baicich
Washington Projects Director
Youth Institute for Peace in the Middle East

Letters & Columns Policy

Deadlines for columns and letters are Tues. at 4 p.m. for the Thursday edition and Fri. at 4 p.m. for the Monday edition. All materials should be typed triple spaced on an 82-space line. For further information, please contact the editorial page editor at the HATCHET office, Center Room 433 or call 676-7550.

BULLETIN BOARD

The Student Traffic Court will meet on Tues. nite at 8:00 p.m. in Rm. 409 of the Center. Students with past violations must be present. Please be prompt!!

Nikki Giovanni, renowned black poetess, will appear at the University of Maryland Baltimore County on October 20 at 8:00 p.m. in Lecture Hall 2. U.M.B.C. is located at 5401 Wilkens Avenue. Admission to the lecture is free. For more information call 455-2220 or 455-2208.

GW Christian Fellowship every Thursday 7:45-9:15 p.m. 609 21 St. NW (across from Strong Hall)

Coffee House at the Daily Bread Saturday 8-11:30 p.m. 2026 Eye Str. NW.

Where Are the Jobs in Washington? Orientation to the D.C. Area Job Marketplace. Breaking down the federal bureaucracy. Washington nonprofit institutions, associations, foundations, lobbies, unions, international organizations, etc. Monday, October 20, 12 noon. Center Rm. 409.

The GW Anthropology Forum presents Bob Hoag, with an interesting informative film lecture on the social pattern of Marmosets. Wednesday, October 22, 1975 at 6:10 p.m. Center Rm. 413.

Rock Creek is sponsoring prose/poetry readings now through Nov. 28 (every Friday). Anyone interested in reading his/her work contact David Stetson at 370-0417 or David McAleavey, 676-6472.

"Witch Doctors and the Art of Folk Healing in the Andes" A Slide lecture by Ms. Kathleen Toomey, Harvard Medical School Wednesday, October 22nd at 1 p.m. in the Slide Room, Audio-Visual Section of the Library (Basement level). Sponsored by the GWU History Department and Latin American Studies Program.

On Saturday, October 25, 1975, the Department of Public Administration and the Career Services Office will be presenting a one day Public Service Career Workshop, designed especially for students considering employment in the public service. The program has three primary goals: 1) Statement of the attraction of the public service 2) Description of opportunities in the public service 3) Techniques in getting a public service job (this session should prove useful to any student seeking employment). The workshop runs from 9:30 a.m. until approximately 4:00 p.m. in the Marvin Center, Rooms 402-406 and is open to the public free of charge and without advance registration. For further information, call 676-6295.

Tues. Oct. 21 at 5:30 p.m. Interview Techniques—Audio-visual taping of mock interviews, confidently asserting yourself in the interview, headline difficult questions. Center Rm. 409.

Pi Sigma Alpha will hold a business meeting to elect officers on Tues., Oct. 21 at 7 p.m. in Center Rm. 426. Questions? Call 243-3464.

Attention Political Science Declared Majors: Student members of the Pol. Sci. Advisory Comm. will be elected by declared majors at a meeting Tues., Oct. 21, at 8 p.m. in Center 426. Questions? Call 243-3464.

Campus Counselors Bill and Betty Collins will be in Center Rm. 409 on Tues., Oct. 21 between 12 and 2 p.m. to discuss how Christian Science heals. All are welcome.

Beginning Square Dance classes at American Univ. Weds. nights Mary Graydon Center. Contact Melissa for details—521-5917.

The deadline for submitting financial aid applications for the Spring semester is Nov. 3 for all undergraduates and graduates. Applications and information are available in the Financial Aid Office, Rice Hall, 3rd floor.

Higher Education Association (HEA) Executive Committee meeting. 5:30 p.m. Tues., Oct. 21 Center Rm. 421. Election of officers scheduled. Class representatives invited.

In the past year Ecology Action has literally saved 4,000 trees. As we continue this recycling program we also want to expand. OUR environment needs a lot of help. Won't you help us save our earth? Please come Thurs. Oct. 21, Center Rm. 407. For more info call 676-7875.

Wanted: Single attractive liberated woman without children, 25-35, very intelligent, preferably M.A. or Ph.D. and no immediate plans to marry and settle down. To work on exciting projects in West Africa. Call 338-4867 or write C.P. Sreemadhavan NHB-W-310, Smithsonian, Wash, D.C. 20560

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The 1975 Journal of Religious Concern "Women and Spirituality" is here! Pick up your free copy at the Marvin Center, the library, or Building O. G.W. Board of Chaplains.

UNCLASSIFIEDS

Lecture and Discussion Series on "The Key to Secret Worlds" by Paul Twitchell. Tuesdays 8:00 p.m. Rm. 421 Sept. 16 thru Nov. 25.

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Wanted: Research Assistant to assist in literature survey and preparation of manuscript on pastoral counseling. Contact Dr. Sam Natale at 785-3694.

Group Dynamics and Male-Female Relations. There will be a free weekend workshop at American University, November 15-16, focusing on: roles men and women take up in groups, views they have of themselves and each other, and group processes which facilitate or hinder men and women working together in groups. For information and application, call Lynn Kahn: 686-2310 (days) or 687-2011 (nights).

Episcopal liturgy this Wednesday in Marvin 410, at 7:30 p.m. All are welcome. Sponsored by the United Christian Fellowship/Peoples Union

"Women and Health Care" is the topic of a lunchtime discussion in Marvin 413-413 this Wednesday at noon. Ann Harper will speak. Don't miss it! Sponsored by WOMANSPACE.

Interested in joining a women's consciousness-raising or support group? Come to Marvin 413-414 on Friday October 24 at either 12 noon or 1 p.m.—woman-space is helping women needing groups to find each other and get underway.

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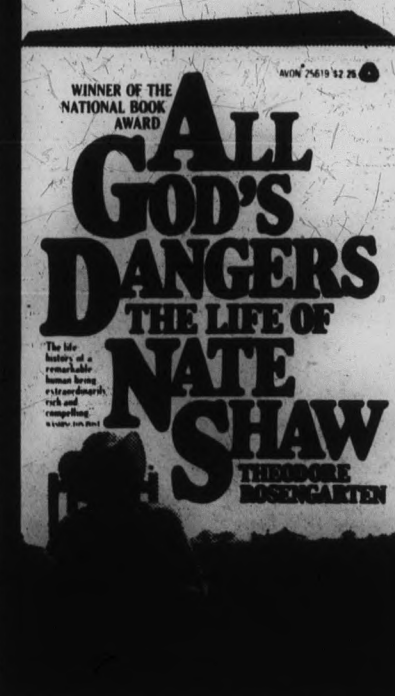
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Womanspace to Aid Women

WOMEN, from p. 5
entertainment programs, feminist speakers and consciousness-raising groups, which, according to Ailes, are designed "to make women realize that others are thinking like them; they're not the only ones."

One upcoming activity is a series of lunch-hour lectures and discussion groups. The first, "Women & Health Problems," will be held Wednesday, Oct. 22 at noon in Center 413. GW student Ann Harper will conduct the lecture. Womanspace will also feature author Jesse Bernard on Nov. 17 for a lunch-hour discussion of "Alternative Lifestyles."

Mary Jo Strauss, research associate for the Continuing Education for Women program and a Womanspace committee member, said she envisions the organization as an opportunity for Women Studies students to receive some practical experience and "to help the community." The group plans to establish child care and job placement facilities in the near future.

Womanspace members cited several reasons for joining the organization. "The benefit of knowing some women are being helped," one member said.

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GW Netwomen, Volleyballers Outplayed In Tourney Action

GW's women sports teams paid the price for being big-time this weekend, as both the tennis team and the volleyball team suffered disappointing performances in tournament action.

The volleyball team travelled to Madison, where they lost five of six matches in an area tournament, and the women's tennis team played poorly in the Metropolitan Intercollegiate Sports Assn. for Women (MISAW) tourney held at Trinity, Greenbelt, George Mason and who knows where else.

The lack of organization was very apparent at the tennis tournament this weekend, which, because of rain, was shifted around to any available indoor court.

The GW players carried the disorganization with them into their games. The only GW player to get by the first round was Lisa Shuger, who beat Trinity's Kuzumi Akita, 6-2, 6-3. She subsequently lost in the second round.

Svea Paabo continued to have her problems, losing to Beth Yanowitz of Johns Hopkins, 6-0, 6-0.

Sally Henry, although playing



GW woman athletic stars in action: tennis' Sally Henry (left) and volleyball's Nancine Dombrowski. (photos by Henry Greenfeld)



well, fell to Old Dominion's Betsy Kessing in the first round, and Cathy Potkay was eliminated by number three seed Anne Carrington of Madison.

Mimi Hugenberg and Debbie Kayden also lost in doubles competition.

"It went exactly the way it should have gone," said tennis coach Ken

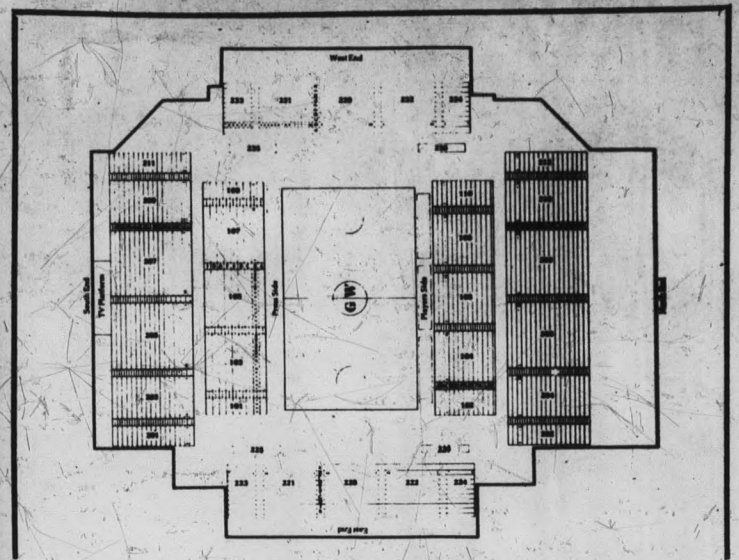
Karpinski. He feels that the women need more tournament experience, adding that players like Potkay and Henry will be hard to beat in tournament play two years from now.

Although the volleyball team ran into trouble at Madison, they did manage to capture two tough matches from American and George Mason at home on Thursday.

The hard-fought first match against American, typified by tough front line play by the Eagles, was won by GW 12-15, 15-12, and 15-4.

Throughout the first match the Colonials were the benefactors of some fine spiking by Carmen Samuel and Anne Thomas. This offense, along with some fine defense provided by the Dombrowski twins (Nancine and Nadine) and Pat Coluzzi, enabled the Buff to continually battle back from lost serves to notch the victory.

In the final match against the Patriots, GW again dropped the first game (13-15), but came back to gain the sweep with consecutive victories (15-12 and 15-7).



This is the seating plan for the Charles E. Smith Athletic Center. The stands on the right side will be used for student spectators. Booster Club members will occupy the center section closest to the court, right behind the bench. As Booster Club membership grows, they will expand their seating arrangement to take in more of this lower set of stands.

To join the Boosters, and be able to take advantage of this preferential seating arrangement, simply drop in at the athletic department and sign up. Your five-dollar membership fee will also get you a T-Shirt, Button, and discounts to all Booster activities.

The Smith Center is scheduled to open Nov. 10, and the debut game will be an exhibition between the GW basketball squad and Athletes in Action, a group of former college basketball stars.

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Baseball Obituary

GW Diamondmen Lowered Into The "Tooms"

by Mark Potts
Asst. Sports Editor

The D.C. University Baseball League has been in mourning all week following Monday's final demise of GW's Colonials. The end came at the hands of George Mason, who romped over the Buff, 12-3. It was the termination of a season-long disease, an affliction marked by racking losses, anemia of the pitching staff, perforation of the defense and a malignantly benign offensive attack.

In its 20-game existence, the GW 1975 fall baseball team under new head coach Mike Toomey had met with little success. Save for a hot start which saw the squad victorious in four of its first five outings, the team's life was for the most part bleak, including losing streaks of six and eight games.

In his eulogy of the team, coach Toomey described the season as "disappointing." He did, however, point to second baseman Joel Oleinik's .353 performance, which won him a University League All-Star selection, and third baseman Al Johnson, who just missed the all-star squad because of an excess of errors.

But Toomey for the most part was not happy about the late team's season, particularly in fundamental areas such as bunts, steals, and hit and run plays. Toomey mourned, "We just didn't execute," a problem which was a direct cause of the team's execution.

Monday's final game, which brought an end to the team and its season, was a case in point. Eight Buff errors, including five in a single inning, led to

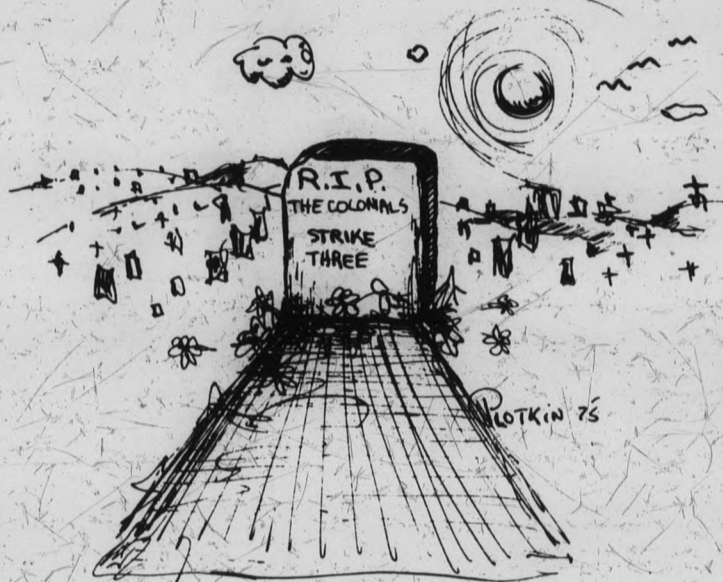
their demise. Perhaps one mourner close to the baseball program put it best when, commenting on the team's high error totals and .216 season batting average with three homeruns, said, "Statistics sometimes lie, but not in this case."

The pallbearers at the funeral were George Garcia, Jim Goss, Mark Sydnor, Avram Tucker, Kevin Bass and Kevin Zeigler, who hit for a combined total of .158. Six players batted .200 or above—Oleinik, Johnson, Mike Conley, Cushman, Thaxton and sub Paul McMahon. The other two-thirds of the squad were below the .200 mark, and the team's .216 overall average was 55 points lower than their opponents' .271.

Little mourning was heard from the team, which seemed to have become resigned to its fate in its waning days of existence, when the team was in its final and fatal eight game losing skid. Toomey noted that the team seemed to become lazy as the end neared.

Unselfish to the end, the team allowed American U. to stay in the University Baseball League race, and was instrumental in George Mason's clinching of the title on the last day, when the Patriots enjoyed their romp over the Buff. And in one of the most notable humanitarian efforts, the Colonials even granted a win to hapless Georgetown.

The team is survived by its step-brother, Spring Baseball, which will start in February and, in Toomey's words, "will be better." In lieu of flowers, mourners are requested to send contributions to the GW baseball defense fund.



Sports

Sports Shorts

Anyone interested in playing (or learning to play) squash should contact Prof. Jeanne Snodgrass at 676-7122.

The Booster Club membership drive has been extended through this Friday, Oct. 24.

Men's varsity wrestling practice will begin today. All interested should report to the training room, 2125 G St., at 4 p.m.

Assistant basketball coach Len Baltimore will be showing a movie of highlights from last season tomorrow at 4:30, 5:30 and 6:30 at Thurston Hall.

Last Friday's Tennis match at Georgetown was rained out, and has been rescheduled for Wednesday afternoon at 3 p.m.

Booters Put Up the Dukes, Defeat Brutal Madison, 3-0

by Donna Olshan
Hatchet Staff Writer

In a brutal and violent soccer game, GW came up with one of its best efforts of the year to defeat Madison College, 3-0.

The Madison team, deciding to play war rather than soccer, suffered heavy casualties resulting in the surrender of one coach, two players (for unsportsmanlike conduct) and three goals to the GW firing squad of Derya Yavalar, Costas Alexakis and Aron Giorgis.

Coming into the game, coach Georges Edeline had to adjust his line-up after losing halfback Griffiths Dambe, the Colonial's valuable middleman who was injured in the Georgetown game.

Nevertheless, good results transpired when fullback Eddie Bannourah moved to Dambe's post and Raja Jadallah took the fullback spot.

Bannourah led the team to a fast, aggressive start, firing away at the Duke's goal in the opening minutes.

Eleven minutes into the first half, Paul Calvo, Alexakis and Yavalar penetrated Madison's defense by creating a pattern of diagonal passes that allowed Yavalar to score on Calvo's assist, putting the Buff ahead 1-0.

The second half, however, turned into a circus as a result of Madison coach Bob Vanderwarker disputing a roughing call on the Dukes' captain Bob Viti. Vanderwarker's attempt to intimidate referee Jim Deveny got him thrown out of the game and nearly cost the Dukes a forfeit. Later, the Madison coach, who chairs the Southern Conference ranking committee, stated the Dukes will not play GW next year.

Coach Edeline finally restored order and the game continued as the Madison madmen avenged the loss of their coach by trying to turn the game into a bloodbath. The mania on the polo field Saturday was more



Soccer fullback Jose Villagra takes a shot at the Madison goal. This one was saved, but the Buff won, 3-0. (photo by Henry Greenfeld)

characteristic of the lunacy that pervades European and South American soccer.

A skirmish erupted midway through the half after Calvo was trampled by several Dukes. Yavalar, Madison's Billy McArdle, and a spectator involved in the brawl, were ousted from the game. McArdle suffered a chipped tooth as a result.

Six minutes later, the referee threw another Duke out of the game after knocking Calvo flat. Calvo later commented, "After he hit me I was seeing colored stars."

During the game's final ten minutes "Spiderman" Costas Alexakis, picking up an assist by Aron Giorgis, drove the ball home to score. The goal pushes Alexakis' season record up to five.

Two minutes after Alexakis' score, Giorgis made the final goal,

assisted by Willy Almoussa, to wind up the game 3-0.

Against Madison, the booters demonstrated aggression, the element lacking in their past two games, combined with talent and skill which leads to devastating results. The Colonials tamed the Madison madmen by producing 35 shots at the goal against the Dukes' 16.

"Everyone played a fantastic game," said Edeline. "George Tran was excellent, Raja was very aggressive. Thierry Boussard is getting into shape, and he played well. Paul Calvo was unbelievable. I was satisfied. It was my kind of game."

The victory raised the Colonial's record to 5-2 while Madison's was lowered to 5-5-1. The Colonials will take on tough Maryland Wednesday at 3 p.m.

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